



Felipe Romero Beltrán, *El Cruce* (2022-2024), five-channel video, Ed. 1/3 + 2 AP. Courtesy of the artist and HATCH.

## Felipe Romero Beltrán & Ayla Tavares

ARCOmadrid

March 6 - 10, 2024

Opening section - booth 90P05, IFEMA MADRID

A duo presentation curated by Simone Coscarelli Parma

Conversation between the artists and Simone Coscarelli - Thursday, March 7 - 4pm

HATCH is pleased to announce its first participation at ARCOmadrid within the Opening section, under the invitation of Yina Jiménez Suriel and Cristina Anglada.

For the occasion, HATCH presents a duo presentation featuring artists: Felipe Romero Beltrán (Colombia, b. 1992) and Ayla Tavares (Brazil, b. 1990). Both artists have been commissioned to produce special projects under the curatorial vision of Simone Coscarelli Parma.

Migration has been a fundamental and lasting element of human history, significantly influencing cultures and economies. The contemporary world is constructed upon the narratives of migrants who, whether by choice or coercion, have traversed both physical and conceptual borders throughout the ages.

The collaborative exhibition presented by the gallery HATCH at ARCOmadrid Opening section unveils a compelling dialogue between artists Felipe Romero Beltrán and Ayla Tavares. Through their exploration of distinctly diverse materials - Beltrán's focus on video and photography, contrasting with Tavares' work in ceramics - the artists deconstruct the conventional narrative surrounding the intricate and complex theme of migration. As the viewer is transported across geographies and artistic mediums, a contemplation arises regarding the unpredictable nature of transitional states, both in the physical body and material substances. This prompts reflection on the concepts of identity and the dissolution of boundaries.

Beltrán's new project explores the immigration journey along the Mexican border through different perspectives. The five-channel video *El Cruce* (2022-2024) focuses on everyday occurrences around the Rio Bravo (Rio Grande) and sheds light on the river's distinct dual role as both a natural watercourse and a political border, serving as a dividing line between two countries. This surveys around the Rio Bravo will be consolidated by two additional series of photographs: *La Amistad* (2022 - 2024) and *Arrangements* (2022-2024). The first focuses on the autonomous nature of Rio Bravo and its connection to the migratory journey. The second consists on a series of subjective photographs locations where migrants clandestinely embark on freight trains, either to cross or, at the very least, get closer to the border. Giving the viewer an a visual insight into the atmosphere of these locations in Northern Mexico.

*Sonantes* (2018-2024) by Ayla Tavares comprises a series of ceramic sculptures varying in dimensions and forms, as well as in textures and colors. These pieces reach beyond their materiality and forms to evoke a shared essence: the flow within the emptiness of their bodies and the interconnected nature of their interior-receptacle. The viewer is invited to participate in a sensorial experience that proposes the repositioning of the hierarchy of senses, prioritizing touch and hearing over vision as a parameter for understanding the work. The boundaries within *Sonantes* manifest in moments of contact, in the intermediary space, and the dissolution of the edges. A series of encounters unfolds unpredictably: one temporarily merges with another, forming singularities that relate through their differences.

- Courtesy of Simone Coscarelli Parma (excerpt from the exhibition text).

#### About Felipe Romero Beltrán :

Felipe Romero Beltrán (b. 1992, Colombia) lives and works in Paris (France). Beltrán focuses on social issues, dealing with the tension that new narratives introduce in the field of documentary photography. His practice, characterized by its interest in social matters, is the result of long- term projects accompanied by extensive research on the subject. Beltrán studied BA Photography at Motivarte College, Buenos Aires (2015-2017) and MFA Photography at TAI Arts Institute in Madrid (2017-2018). He pursued his academic journey with an interest for photography, culminating in a Ph.D. in Photography from the Complutense University of Madrid. His series *Dialect* is winner of the Foam Paul Huf Award in 2023, showcasing the series at FOAM Museum Amsterdam in 2024, the artist's first institutional presentation. In recognition of his contributions to the field, he was also honored with the 2022 Aperture Portfolio Prize. *Dialect* series was published as a book in 2023 by Loose Joints Publishing. Beltrán's work is part of private and public collections including: Aperture (2022, US) and KADIST (2022, France).

#### About Ayla Tavares :

Ayla Tavares (b. 1990, Brazil) lives and works between Madrid (Spain) and Rio de Janeiro (Brazil). In her work, Ayla Tavares investigates archaeological and sacred artifacts, architecture and everyday objects, establishing relations with different layers of time to think about day-to-day life, memory and life in common. Comprehending materiality with all its complexities, the artist creates constellations of objects under other orders, generating from these new bodies relationships of estrangement, speculation and narrative. She held the solo exhibitions '*Ustão*', at Casa Museu Eva Klabin (2023, Rio de Janeiro); '*Alfarería del agua*', at the Collegium Museum (2022, Arévalo, Spain); and '*Sonantes*', at Centro Cultural Light (2019, Rio de Janeiro). Tavares participated in group exhibitions at institutions such as the Jingdezhen International Biennial of Ceramic Art (Jingdezhen, China), Lamb Gallery (London, United Kingdom), Weserhalle Gallery (Berlin, Germany) and Paço Imperial (Rio de Janeiro). She was a resident in the Pivô Research Program (2022, São Paulo).

#### About HATCH :

HATCH is a contemporary art gallery presenting a diverse exhibition programme, collaborating with international emerging artists working across different media. Through its dedicated and curatorial-led approach, HATCH aims to explore and address critical themes of our time, by leading an investigation of the role of place and identity. In order to delve into these phenomena, the gallery deploys a specific programme which embraces a cultural collective, expresses differences and disparities and determined to transcend intangible borders.

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Events:	Conversation between the artists and Simone Coscarelli Parma Thursday, March 7 - 4pm	
Contact:	Margot de Rochebouët Director and founder	Giovanna Traversa Director and founder
Information:	ARCOmadrid - Opening section Booth 90P05 March 6 - 10, 2024	IFEMA MADRID Avda. del Partenón, 5 Madrid
Opening times:	Professional visitors: Wednesday 6: 11am - 8pm Thursday 7 and Friday 8 Time: 12 - 8pm	Public: Friday 8: 3 - 8pm Saturday 9: 12 - 8pm Sunday 10: 12 - 6pm
HATCH	For general inquiries, please contact: <a href="mailto:contact@hatchparis.com">contact@hatchparis.com</a>  <a href="http://hatchparis.com">hatchparis.com</a> <a href="https://www.instagram.com/hatchparis.com">@hatchparis.com</a>	