

HATCH

Art platform dedicated to support and promote emerging artists across non-traditional settings.



Giovanna Traversa et Margot de Rochebouët

Hatch editorial.

It was first a friendly encounter, then a professional one that linked **Margot de Rochebouët** and **Giovanna Traversa**. From love at first sight to an entrepreneurial coup, there is only one step, the one they decided to jump together to build **Hatch**.

This duo was born with the common goal to defend the young contemporary art scene. As they explain: *"Reflecting our multicultural backgrounds and complementary aesthetics, we offer a selection of cosmopolitan artists who are plural, committed and talented but often overlooked due to the current social and health crisis in addition to an emerging art market nowadays relatively saturated."*

Hatch, synonymous word to incubate, is a platform without a home-base dedicated to support and advocate for this young art scene anchored in its time, without borders in its research and prospective in its creative processes. It intends to highlight and put into perspective a community of artists - weakened by a disturbed social and health context - for whom the question of the visibility of their work constitutes an important first step in their professional path.

Guided by their determination to share their discoveries and knowledge Hatch's founders, Margot and Giovanna, aim to address all audiences: amateurs and enthusiasts, experts and market professionals. Around nomadic and protean events, this platform offers a territory of artistic expression conducive to the diversity of paths, the vitality of exchanges and the transversality of meetings.

Hatch's mission is to connect, a carefully curated selection of artists, to authentic collectors and, to expand their creative and cultural reach, by collaborating with other cultural and parallel organizations in Europe and abroad.



Célia Boulesteix
Théophile Brient
Malù dalla Piccola
Alexandre Ferreira
Diego Garcia Lara
Julien Heintz
Victoire Inchauspé
Brieuc Maire
Aliha Thalien
Mia Vallance
Lingjun Yue

Hatch, an exhibition platform dedicated to the emerging practices of the new generation of artists, inaugurates its first exhibition, entitled *Refresh - Season 1*.

For its inaugural season, the exhibition *Refresh* will present the work of eleven artists at the beginning of their careers. Millennials and cosmopolitans, most of them work in France, others in England, Germany or Italy.

Conceived after visiting numerous studios and residencies, in addition to solo and group exhibitions focused on the emerging field, *Refresh* wishes to update and broaden the landscape often delineated around the young contemporary scene. This scene is characterized by a permanent effervescence and an abundance of fluctuating and diversified proposals that are both inclusive and connected to the global artistic community. This exhibition will allow it to be propelled towards the established circuits and to obtain a new visibility clearly claimed... and largely deserved.

The often fragmented aesthetics of the selected artists reveal a desire to explore new edges, to rethink traditional materials and techniques, and to foster cross-fertilization between different disciplines. There are many points of convergence within this generation that go beyond established paradigms to operate through the union of imagination, affect and intention.

By seizing traditional skills, such as casting or foundry, by inhabiting space and playing with volumes, they express their visions through a multidisciplinary practice. These marriages of instinct and plasticity offer a place of choice to a permanent shift, as seductive as it is disconcerting, which imposes an update - a "refresh" - of our interpretations.

The works of **Malù Dalla Piccola** and **Victoire Inchauspé** exalt states of transformation by drawing attention to the malleability of structures, to the fluid and adaptable potential of organic supports and metals. Attached to the idea of a life cycle, Piccola's resin and copper tears or Inchauspé's bronze bas-reliefs represent a constellation of crystallized and frozen memories. These installations and sculptures underline the ineluctable human condition, always suspended between the past and the future, between a limited temporality and eternity.



Malù dalla Piccola,
Ampolle del senno perduto, 2021
Gauze in resin and copper



Victoire Inchauspé
L'heure Bleue, 2021
Wax technique

The plasticity of the work of **Célia Boulesteix** and **Alexandre Ferreira** is impregnated with the details that they draw from the daily life of urban and domestic spaces. It is built around the recovery, the transformation and the assembly of photographs or screen captures that the artists store during their research, as well as prints and materials collected in the public space. Célia's sculptures-objects or Alexandre's paintings-objects question our ways of inhabiting space by challenging our familiar referencing points.



Célia Boulesteix,
Bad waves, 2021
Plaster, textile fibers and
aluminium
77 x 55 cm



Alexandre Ferreira
Xerox 7, 2020
Acrylic on PVC sheets
145 x 100 cm

Fluidity and memory resonate with the three pieces proposed by **Aliha Thalien**: an in-between time where the artist goes back to her photographic work that she puts into narrative through poems. Taking the form of nomadic parchments, her images imprisoned in a tinted wax module become double-sided, like a translation of the poems that accompany them.

Théophile Brient and **Lingjun Yue** question the original state of the objects to insert them into a new environment, to the point of distancing them from their own use. As if these everyday objects, gleaned from cheap bazaars or private interiors, had first been used to transmit moral and spiritual values in the home.

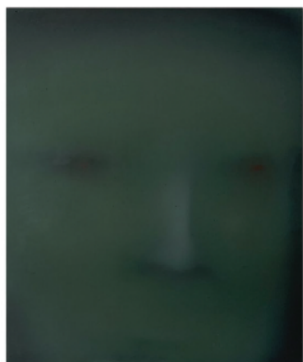


Théophile Brient,
*Compassion is the pillar
of World Peace*, 2019
Nightlight
approx 20 x 15 x 15 cm



Lingjun Yue
Après que le soleil se soit couché,
2021
Color photograph, inkjet on
paper - laminated on Dibond
50 x 50 cm
Executed in 2020,
first from an edition of five

Finally, we are caught up in the paintings of **Julien Heintz**, **Mia Vallance**, **Diego Garcia Lara** and **Brieuc Maire**. They highlight the zones of friction of reality and the limits of the visible where the image and history are not given as indisputable but precisely as territories where ambiguities and paradoxes are intermingled.



Julien Heintz
Sans titre, 2022
Oil on canvas
33 x 24 cm



Mia Vallance
Burial, 2021
Oil on canvas
40 x 40 cm



Brieuc Maire
Le cri, 2021
Acrylic and oil on canvas
49 x 38 cm



Diego Garcia Lara
Phasma 1, 2021
Black ink, flowers and charcoal
61 x 78 cm

It is at the very heart of the work process of all these artists that we find contemporary concerns such as the recycling of materials and objects, the rereading of historical and cultural heritages or the re-examination of identity constructions.

The resulting works, sometimes lyrical, intimate, enigmatic or wild, attest to a very strong desire to hybridize identities, cultures and modes of expression. This pooling reveals as many affirmed universes as shared perspectives between the artists of this young contemporary scene.

The first season of *Refresh* was conceived in a close relationship with the specificities of the invested space, as a final touch to the composition. The fragmented, sometimes even explosive architecture, turning its back on the diktat of the 'white cube' gallery format, echoes the works of the eleven selected artists who claim an openness in their practices. From this cohabitation is born a new dynamic, which transmutes into a bubbling and contaminating energy.

A tribute to creation in all its forms, *Refresh* shifts the lines and gives an updated reading of what is commonly called "the young contemporary scene".

Margot de Rochebouët

Informations

Refresh - Season 1

Opening preview Tuesday March 22nd from 6pm - 9pm.

Access:

Tuesday March 22 from 6pm - 9pm

Wednesday March 23rd from 10am - 7pm

Thursday March 24 from 10am - 8pm

Friday March 25 from 10am - 8pm

Saturday March 26 from 10am - 6pm

Address: **94 rue quincampoix, 75003 Paris | France**

For all group reservation requests, contact us at:

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