

MARIA APPLETON

Textile artist

Born in 1997, Lisbon, Portugal

Lives and works in Lisbon, Portugal

SELECTED SOLO EXHIBITIONS

- 2024 *The unperceptibles*, Espacio Tacuarí, with the support of Colección Verges, Buenos Aires, AR
- 2023-2024 *The Storing Skins*, Casa da Cerca, Lisbon, PT
- 2023 *Memory Breaks*, ARCO Madrid, with Galeria FOCO, Madrid, ES
Is There Yet Space Light, HATCH, Paris, FR
- 2021 *Gaze to see, Gauze to perceive*, Galeria FOCO, Lisbon, PT
Reflexions upon Space, ÚTERO, Lisbon, PT
- 2020 *Nicht eine Stadt, die war*, stadt bad virtual reality exhibition, Pforzheim, DE
A System of Thing-Shapes, fabric installation and sound installation collaboration with Miguel Alves, Cosmos Campolide, Lisbon, PT
- 2019 *Places in Between Nowhere and Everywhere*, Chelsea College of Arts Degree Show, London, UK
- 2015 *[Woven textiles piece]*, MU.SA - Museu das Artes de Sintra, Sintra, PT

SELECTED GROUP EXHIBITIONS

- 2023 *So close, come on*, Galería Badr El Jundi, Madrid, SP
L'Art c'est dans le vent, curated by Jean-Christophe and organized by Daniel Vial, Monaco, MC
- 2022 *Garage Band*, HATCH, Paris, FR
Vibe expo Active activism act, IDEAL, Barcelona, ES
If Only, MONO Lisboa, Lisbon, PT
- 2020 *Extension of touch, It turns out it was never there*, Distância, Curated by Carolina Petelier Fontes, Ana Begonha and Francisa Gigante, Online
- 2019 *Paper and Objects*, Chelsea College of Arts Textile Group Exhibition, Triangle Space, London, UK

HATCH

- 2018 Showcase at Première Vision Paris, Chelsea College of Arts Stand, Paris, FR
- 2017 Participated in Art Performance for DELLO STUDIO, London, UK

RESIDENCIES

- 2022 Selected for residence at Cité Internationale des Arts, Paris, with the special support from Institut Français and Fundação Calouste Gulbenkian ([Link](#))
- 2020 Selected for Deesigners in Residence at EMMA Kreativzentrum, Pforzheim, DE ([Link](#))
- 2018 Selected for research programme scholarship, Textiles Summer School, Kyoto Institute of Technology, Kyoto, JP

EDUCATIONS

- 2016 BA (Hons) Textile Design, Chelsea College of Arts, London, UK
- 2011 Graphic Design Foundation Course, Camberwell College of the Arts, London, UK

RESEARCH

- 2020 Virtuality, Data and Floating Bodies, EMMA - Kreativzentrum Pforzheim ([Link](#))
- 2019 MATTER AND INTERIORITY ON THE HOME: The Importance of Textiles and Colour when Envisioning the Contemporary Home. ([Link](#))
- 2018 THE STORY OF CHIRIMEN, Collaborating Partners: Royal College of Art (RCA) University of the Arts London (UAL) Design Academy Eindhoven (DAE) Kyoto Saga University of the Arts Kyoto Prefectural Institute for Northern Industry ([Link](#))
- HYPOTHESES IN WOOL, TED's Ten: 7 - Design for Ethical Production ([Link](#))

SELECTED PRESS

- 2023 Mention, Figaro, *Artmonte-Carlo: des œuvres phares et un tout petit monde* by Béatrice de Rochebouët.
- Mention, Quotidien de l'art, *Au-delà de la foire* by Rafael Pic, Alison Moss, Jade Pillaudin
- Mention, AD Spain, *ARCOMadrid 2023: todo lo que necesitas saber sobre la feria de arte más importante del año* by Cristina Noé
- Mention, Público Spain (print), *A arte que nos deixa a ver o mundo de outra forma* by Luisa Soares de Oliveira
- Mention, Vanity Fair Spain, *ARCO vuelve, pero nunca es lo mismo: guía para la semana del arte en Madrid* by Ianko López
- Review, Sloft Magazine, *Une exposition : « Is There Yet Space For Light », la première exposition personnelle de Maria Appleton*

HATCH

- 2022 Recomended Exhibitions, Numéro, *Les nouveaux talents de l'art envahissent un garage désaffecté sur l'initiative du duo Hatch* by Matthieu Jacquet
- 2021 Interview, Dateagle, *Maria Appleton, Site-specific dances of synthesised weaving* by Francesca Portugal
Profil, Dateagle, *Fresh laundry of hypnotising hues* by Francesca Portugal
Mention, Umbiomagazine, *Amuse-Bouche, na galleria Foco* by Beatriz José
- 2020 Interview, Auprès, Maria Appleton
Mention, Vogue, *Project : Vogue Union I Joã Magalhães, o autodidata* by Rui Matos
- 2019 Story, Ual: Chelsea college of Arts, *Chelsea BA Textile Design students collaborate with Zara Kids* by Jade Hutchinson
- 2018 Story, Ual: Chelsea college of Arts, *BA Textile Design Research Trip to Kyoto Institute of Technology* by Gavin Freeborn

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