

KARA CHIN

Ceramics, installation, animation artist

Born in 1994, Singapore

Lives and works Newcastle, UK

SELECTED SOLO EXHIBITIONS

- 2023
Solo presentation, Frieze Focus, with Vitrine, London, UK
Concerned Dogs, Goldsmiths CCA's Episodes programme, London, UK
- 2022
Fallen Kingdom, Paris Asian Art Fair, ASIA NOW 2022, with HATCH, Paris, FR
Show Real, Humber Street Gallery, Hull, UK
- 2021
Fountain of Youth, Huxley-Parlour Gallery, London, UK
You Will Knead, VITRINE, London, UK
You Will Knead, VITRINE Digital, Online
- 2020
Blue Screen of Death, Off-Site Project, Online
Sentient Mecha Furniture, BALTIC39, Newcastle, UK
Subsequent Hotchpotch, DKUK, London, UK
- 2019
Sentient Home Devices, Gallery North, Newcastle, UK

SELECTED GROUP EXHIBITIONS

- 2023
Forthcoming, *Splendour of the Sun*, Galerie du Monde, Hong-Kong, CN
ART SG with Linseed Art Project, Shanghai, CN
- 2022
The Sound of Fallen Tree, Tuesday to Friday Gallery, Valencia, SP
Garage Band, HATCH, Paris, FR
Information Wants to Be Free?, ADM Gallery, Singapore, SG
What's For Tea? A travelling exhibition, BALTIC Center for Contemporary Art, Gateshead, UK
- 2021
Acting on Behalf of Thinking, PINK, Manchester, UK
Remedial Works with Harley Kuyck-Cohen, Quench Gallery, Margate, UK
The Sun and the Moon, VITRINE, Basel, CH

Letter to the Future, The 8th International Triennial of Art and Ecology, Maribor, SI

2020

Re-enchanted Matter, Hot Desque at APT Gallery, London, UK

Springseason, Fieldworks Gallery, London, UK

Sounding Off 2.0, VITRINE Digital, Online

This is a Not Me, IMT Gallery, Online

Scramble, Pineapple Black, Middlesbrough, UK

The Potion Room, Subsidiary Projects, London, UK

2019

Online Presents, Skelf, Online

Five Pound Poster Party, CBS Gallery, Liverpool, UK

Up is a Relative Concept: Launch of Fold(Lab), Fold, London, UK

London Art Fair with IMT Gallery, Business Design Centre, London, UK

Bloomberg New Contemporaries, South London Gallery, London, UK

2018

Manchester Contemporary Art Fair, Manchester Central, Manchester, UK

Chop Leisure, IMT Gallery, London, UK

Opolis, 93 Baker Street, London, UK

The Woon Foundation Painting and Sculpture Prize, Gallery North, Newcastle, UK

Bloomberg New Contemporaries, Liverpool Biennial 2018, Liverpool, UK

2017

Carnival of the Animals and Danse Macabre, San Mei Gallery, London, UK

Chain by 15, Papa Bear, London, UK

Slade Print Fair, UCL, London, UK

2016

Vault, UCL Art Museum, London, UK

Long Distant Song Effects, The Milton Gallery, London, UK

2015

Rose, Lemons, Okra or Goutweed, The Embassy Tea Gallery, London, UK

Les Etudiants, Salon, London, UK

2013

Works on Paper Fair, Science Museum, London, UK

National Open Art Competition, The Pallent House Gallery, London, UK

National Open Art Competition, The Royal College of Art Galleries, London, UK

AWARDS

- 2018 The Duveen Travel Scholarship, UCL
The Woon Painting and Sculpture Prize, The Woon Foundation
- 2017 The Alfred W Rich Prize, Slade
- 2015 Max Werner Drawing Prize, Slade
- 2013 The Piron Strange Award, National Open Art Competition

EDUCATIONS

- 2018 BA Fine Art, Slade School of Art, London, UK
- 2014 Foundation Diploma in Art and Design, City and Guilds School of Art, London, UK

SELECTED PRESS

- 2023 Interview, Elephant, *5 Questions With Kara Chin on the Eve of Her Solo Show 'Concerned Dogs' at Goldsmiths CCA, by Saam Niami.*

Review, Studio International, *Episode 10: Kara Chin – Concerned Dog.*

Mentions, Martin Cid Magazine, *Splendor of the Sun, Curated by Zoie Yung – Galerie du Monde – Hong Kong.*
- 2022 Interview, France 24, *Asia NOW Paris art fair: A platform for Asia's creative scene and its diaspora* by Armelle Caux, William Hilderbrandt, Laura Welfringer, Stéphanie Cheva and Florence Gaillard

Selected artist, Numéro, *Asia Now 2022 : entre céramique glitchée et tenture engagée, 5 œuvres à ne pas manquer*, by Camille Bois-Martin

Selected artists, Singulars, *Asia Now, Solo shows : Yang Semine, Mark Nicdao, Kara Chin, Natsuko Uchino, Hur Kyung-Ae*, (Monnaie de Paris)

Mentions, TL Magazine, *Asia NOW Preview - TLmag 28 Extended: Asian Aesthetics* by Blaire Dessent

Mentions, Financial Times, *Jewellers explore benefits of digital art* by Rachael Taylor

Mentions, Occula Magazine, *Asia Now Art Fair Relocates to Historic Paris Mint* by Sam Gaskin

Mentions, The Art News Paper, *À la Monnaie de Paris, Asia Now passe à une autre dimension* by Alexandre Crochet

Review, Corridor 8, *Kara Chin: Show Real & Ashley Holmes: Trust Melody* by Pamela Crowe
- 2021 Interview, Elephant, *Future Shock: Haunted by the Ghosts in Kara Chin's Machines* by Ravi Ghosh

Recommended Exhibitions, *Shock of the Now*, by Hector Campbell

Profile, It's Nice That, *The work of Kara Chin is a tremendous mismatch of sculpture, design and animation* by Ayla Angelos

HATCH

Interview, My Art Guides, Kara Chin & Alessandro Vincentelli in conversation by Alessandro Vincentelli

2020

Recommended Exhibition, FAD Magazine, 'YOU WILL KNEAD' IS BRITISH-SINGAPOREAN ARTIST KARA CHIN'S FIRST SOLO PROJECT WITH VITRINE by Mark Westall

2019

Interview, NARC Magazine, MY INSPIRATION – KARA CHIN

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